

**CAROL HALL  
PASTEL WORKSHOP**

Please read carefully to insure you have what you need. Order at least 2 weeks before your class for anything online.

1. A variety of hard and soft pastels ranging from dark to light. Whatever you have. If you are new to pastel a good starter set for a good value is Jack Richeson's artist choice.
2. 2 to 4 pieces of mounted Uart (I use Uart 400) , or any other sanded pastel paper that takes liquid . Some of my favs are Pastelmat and Lux Archival . Pastel Premier is also good. You can buy individual sheets or larger sheet and cut them to size. 9x12, 11x14, or 12x16. Available online at Dakota Art Pastels,
3. Bic HB#2 pencil and a black sharpie for value studies. If you have something else you prefer that is fine. Tombow value markers are nice but not necessary.
4. Vine charcoal or monolith pencil for drawing on pastel paper, old or inexpensive paint brush to do the underpainting. If you choose, Snap makes a good and inexpensive brush.
5. Hard support such as gator board for your paper. This is very important!!!
6. Clips or tape to attach paper to board

Other resources for purchase are Jerry's Art Supply and Dick Black and Michael's.