**Nancy Bass Workshop Materials List 2024**

Oil Paint: colors**– Do NOT buy Winton** by Winsor and Newton- these are student grade with poor coverage. I use mostly Winsor and Newton professional oil paint but other brands also.

Titanium Zinc white or Titanium white – my favorite currently Gamblin

Ultramarine Blue

Alizarin Crimson

Cadmium Yellow Light

Viridian

Yellow Ochre

Burnt Sienna

**Medium:**

Winsor and Newton Liquin Original Medium- small container

Brushes – preferably flats and filbert brushes of small and medium size

My absolute favorite brushes are by Rosemary and Co - the Long handled Ivory Flats # 0, 2, 4, 6   <http://www.rosemaryandco.com/oil-brushes/ivory-oils/ivory-long-flats>

Small panels such as Ampersands Gessobord or other brands of wood panels with gesso or without as you will need to add coats of gesso to achieve the surface you like - recommended sizes 6” x 6”, 8” x 8” 8” x 10” or other small panels- please do **not bring canvas**- bring panels only

Bring an apron of shirt to cover your clothing

Paper towels

A box to take home your painting so you don’t get paint on you or your car.

I purchase my supplies from www.dickblick.com or cheap joe’s online

Email me questions about this list: [d.n.bass@att.net](mailto:d.n.bass@att.net)

Other supplies I use are Utrecht professional gesso to prep the panels

Masters brush cleaning soap to thoroughly clean brushes after cleaning the brushes with an inexpensive vegetable oil such as Crisco.