



CLASS DESCRIPTION

Boca Grande Art Center
2024 Class Workshop Description:

PAINTING SEASCAPES, BEACHES AND DUNES IN OIL

February 27, 2024

9:30 a.m. - 3:30 p.m.



Brand New Workshop! Class will cover the basic principles of oil painting with regard to seascapes, beaches and dunes. Learn how to build the wave, capture the motion of the sea and better understand the colors in the sand. After the basics are covered, we will start by painting a wave and then a seascape that includes some beach and dunes. For those who have studied with Douglas before, this overview of principles is always a good review, and no matter what the subject, these principles are key, and new discussions and tips are

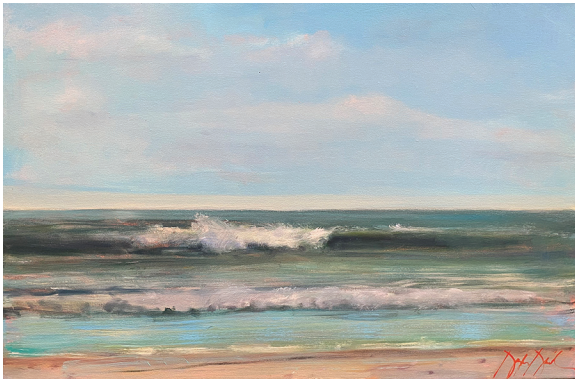
added each season. The demo will include simple discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own. Douglas will overview his palette and concepts his work entails.

Students will mix paints and learn to mix basic strings of color to help comprehend the preparation/ set up to prepare to paint in the studio. Students will work on small canvases, and the emphasis will be on capturing the time of day, atmosphere, the break of the wave and the various atmospheric conditions. Depending on the skill level of each student, students are



able to grow and develop at a rate that is to their comfort. Demos and individual discussions/instruction will help each student begin to reach the preliminary

goals they are striving to meet. Plan to produce several studies and at least one or two larger paintings. Douglas will provide photos to paint from. Plan to bring notebook/sketchbook and enjoy some demos, along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.



Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves—tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a slice of watermelon on a checkered tablecloth. His paintings are beautiful, simple and timeless.

After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond. A recipient of numerous regional and national awards and honors, Douglas is a member of many art associations and clubs including Hoosier Salon, Naples Art Association, Palette & Chisel Academy of Fine Arts, Salmagundi Club and Southern Vermont Arts Center. Douglas's teaching is a way of giving back and sharing some of his journey with those who choose to study with him. He loves to share insights into the DuMond Palette with his students and bases all of his teachings on classic principles. Douglas's work has been chosen for many private and public collections, including the Vice President's residence, the United States Embassy to Sierra Leone, and most recently, by request of Ambassador Donnelly, the United States Embassy to the Holy See (Vatican City). For more detailed information, visit www.douglasdavid.com.

Class supply list:

Douglas will offer a "BASIC PAINT KIT" which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.



Or you can bring these supplies...(these are not absolute, just my way of getting to a good result)

liquin
mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White
OPTIONAL Oils - Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White
Paper Towels
disposable palette pad
palette cup to put medium (Liquin)
palette knife
brushes - filberts or flats - #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts
mineral spirits or thinner
jar for mineral spirits or thinner to clean brushes
a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes
Canvases - Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)
And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas.

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class/Tentative Outline

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles and mix palette.

Lunch: Brown bag.

Afternoon: In studio.