



CLASS DESCRIPTION

Boca Grande Art Center  
2024 Workshop Description:

**PAINTING MANGROVES & THEIR REFLECTIONS**

February 28, 2024  
9:30 a.m. - 3:30 p.m.



*Brand new Workshop!* This exciting and fun class will cover the basic principles of oil painting specifically with regard to painting mangroves. After the basics are covered, we will start by painting some basic mangroves and their roots and move up to a more complicated grouping of trees and their reflections. For those who have studied with Douglas before, this overview of principles is always a good review, and no matter what the subject, these principles are key, and new discussions and tips are added each season. The demo will include simple discussions on composition,

massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own. Douglas will overview his palette and concepts his work entails.

After a brief morning intro and adequate time to mix and set up the palette, Douglas will demo a simple mangrove and let the class follow along. Much time will be allowed for individual discussion and review in a systematic rotation. Depending on the skill level of each student, students are able to grow and develop at a rate that is to their comfort. Demos and individual discussions/instruction will help each student to begin to reach the preliminary goals they are striving to meet. Plan to produce several paintings. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.

## Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves—tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a slice of watermelon on a checkered tablecloth. His paintings are beautiful, simple and timeless. After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New



York and student of Frank Vincent DuMond. A recipient of numerous regional and national awards and honors, Douglas is a member of many art associations and clubs including Hoosier Salon, Naples Art Association, Palette & Chisel Academy of Fine Arts, Salmagundi Club and Southern Vermont Arts Center. Douglas's teaching is a way of giving back and sharing some of his journey with those who choose to study with him. He loves to share insights into the DuMond Palette with his students and bases all of his teachings on classic principles. Douglas's work has been chosen for many private and public collections, including the Vice President's residence, the United States Embassy to Sierra Leone, and most recently, by request of Ambassador Donnelly, the United States Embassy to the Holy See (Vatican City). For more detailed information, visit [www.douglasdavid.com](http://www.douglasdavid.com).

### Class supply list:

(these are not absolute, just my way of getting to a good result)

liquin  
mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White  
OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2, Holbein Ivory White, Cad Medium and Cad Red Dark

### Paper Towels

disposable palette pad, palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

rounds- in above sizes if you prefer round over filberts.

rounds- in really small like #0,1, or 2- to be able to put in some detail and sign a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases- Quantity 1-2 5"x7", 1-2 8"x10", 1-2 10"x20" or 12"x16" or 16"x20" or 15"x30" (or whatever size desired for larger painting- returning students, be fearless, go larger!)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas. (This can be done first thing in class if needed).



Douglas has a “suitcase of supplies” he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Douglas also will offer a “BASIC PAINT KIT” (while supplies last) which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.

### **Class/Tentative Outline**

#### **Day 1**

*1st hour:* Welcome/Overview of Class.

*2nd hour:* Discuss principles with demos to explain ideas and concepts.

*3rd hour:* Mix Palette (Strings of color/organize your palette).

*Lunch:* Brown bag.

*Afternoon:* In studio.