**CAROL HALL**

**PASTEL WORKSHOP**

Please read carefully to insure you have what you need. Order at least 2 weeks before your class for anything online.

1. A variety of hard and soft pastels ranging from dark to light.  Whatever you have. If you are new to pastel a good starter set for a good value is Jack Richeson’s artist choice.
2. There are many to choose from but for this class this any of the following should work well. Lana Ballot Luminous Skies, Ballott Coastal, Mertz Skies and Water, or Flatman all Purpose. These may be purchased from Dakota Art.
3. 2 to 4 pieces of mounted Uart (I use Uart 400) , or any other sanded pastel paper that takes liquid . Some of my favs are Pastelmat and  Lux Archival . Pastel Premier is also good. You can buy individual sheets or larger sheet and cut them to size. 9x12, 11x14, or 12x16. Available online at Dakota Art Pastels,
4. Bic HB#2 pencil and a black sharpie  for value studies. If you have something else you prefer  that is fine. Tombow value markers are nice . A few sheets of print paper.
5. Vine charcoal or monolith pencil for drawing on pastel paper, old or inexpensive paint brush to do the underpainting. Snap makes a good and inexpensive brush.
6. Hard support such as gator board for your paper. This is very important!!!
7. Clips or tape to attach paper to board
8. Your pastels. A variety of hard to soft is good. If you need  a starter set a good value is Jack Richeson’s  sets that have been put together by landscape artist. Some of them include Mertz Skies and Water, Lana Ballot Luminous Skies, Flatman All Purpose. If you buy new pastels be sure to remove the paper from them before class!!!  Dakota Art has these sets.

Other resources for purchase are Jerry’s Art Supply and Dick Black and Michael's.