

Boca Grande Art Center

PASTEL OPEN STUDIO - RECOMMENDED SUPPLIES

Dianna Shandorf

questions? call me 651.233.8869

PASTELS

If you have pastels and are happy with them, you're all set. If you need additional hues/values/densities, it's best to buy online. Retail stores have limited inventory. Don't buy cheap pastels; they will not have enough pigment to perform well.

You can read about and choose from all the good brands of pastels at Dakota Pastels:

<https://www.dakotapastels.com>

PAPER

I recommend using a sanded pastel paper, such as UArt or Pastel Premier. You can also see other options at Dakota Pastels' website.

EASEL

If you have a portable easel that you like to use, bring it. The art center has easels that will work, but they don't have a forward tilt. You will need a board, such as gator foam, MDF or wood, to tape your pastel paper to.

OTHER SUPPLIES

- **Reference photos: 5" x 7" photos** of your chosen subjects, preferably taken by you or with photographer's permission. Please do not bring very small photos, magazine images or images of another artist's work.
- **Sketchbook** for notes, thumbnails and value studies
- **Pencil** - 2B or harder
- **Artist's tape**, 3/4" or 1" - this is a special white tape, not drafting or masking tape.
- **Glassine, wax or tracing paper** for protecting your paintings in transport - same size as pastel paper
- **Brushes** - one or two 1"- 2" **bristle or nylon** (not watercolor brushes) for underpainting and/or brushing off pastel - nothing expensive as the sanded paper wears them down.
- **Kneadable erasers**
- **Apron** or clothes you don't care about

OPTIONAL

- Watercolors or acrylics for underpainting
- If you like to paint still life and floral subjects, you can bring them instead of photos.