



CLASS DESCRIPTION

Boca Grande Art Center
2023 Class Description:

PAINTING PALMS IN OIL

March 1, 2023

9:30 a.m. - 4 p.m.



An exciting one-day class will cover the basic principles of oil painting with regard to painting Palms. Includes interesting and memorable discussions on composition, massing, building form, light and shadow: and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Douglas delivers sound principles of painting that

are an incredible foundation for your painting, whether a beginner or seasoned professional. Students will work from wonderful photos of palms that Douglas provides.

After a brief morning intro Douglas will introduce the DuMond palette, which he has found to be a lifesaver, and he will assist students with mixing. He will review individual students a few times during each session and tailor instruction to help everyone's skills develop at a comfortable rate. Demos and individual discussions/instruction



will help each student begin to reach the preliminary goals they are striving to meet. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these essential principles.



Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves—tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a slice of watermelon on a checkered tablecloth. His paintings are beautiful, simple and timeless.

After graduating with honors from Herron School of Art, Indiana University, Douglas went on to study for a number of years with Frank Mason, famed instructor from the Art Students League of New York and student of Frank Vincent DuMond. A recipient of numerous regional and national awards and honors, Douglas is a member of many art associations and clubs including Hoosier Salon, Naples Art Association, Palette & Chisel Academy of Fine Arts, Salmagundi Club and Southern Vermont Arts Center. Douglas's teaching is a way of giving back and sharing some of his journey with those who choose to study

with him. He loves to share insights into the DuMond Palette with his students and bases all of his teachings on classic principles. Douglas's work has been chosen for many private and public collections, including the Vice President's residence, the United States Embassy to Sierra Leone, and most recently, by request of Ambassador Donnelly, the United States Embassy to the Holy See (Vatican City). For more detailed information, visit www.douglasdavid.com.

Class supply list:

Douglas will offer a "BASIC PAINT KIT" which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.

Or you can bring these supplies...(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes - filberts or flats - #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts.

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases - Quantity: 2 5"x7", 2 8"x10", 10"x20", 12"x16" or 16"x20" (or whatever size desired for larger painting)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas.

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline:

1st hour: Welcome/Overview of Class/Discuss principles with demos to explain ideas and concepts.

2nd hour: Mix Palette (Strings of colors).

Lunch: Brown Bag.

Entire Afternoon: Paint in studio based on principles discussed in demo. Douglas moves through the group in a rotation so everyone gets equal time.