

DIANNA SHANDORF **PASTEL WORKSHOP SUPPLY LIST**
contact me with any questions or problems: 651-233-8869

1. PASTELS

If you have pastels and are happy with them, bring them to the class.

New to pastel? Buy good quality pastels. Cheap ones will not have enough pigment to perform well. It's less expensive in the long run, and easier, to buy sets. You need:

- a medium or soft density pastel set with a good range of hues and values
- a smaller set of hard pastels.

Below are some suggested sets that will be suitable for the workshop. **You can see all the different lines of pastels at DakotaPastel.** <https://www.dakotapastels.com>

BE SURE TO ORDER at least 2 weeks before the workshop starts. Variety and quality of pastels available in local art stores is very limited, and more expensive than online. If you have registered later than two weeks before the workshop, please contact me and I'll help you get what you need.

Recommended Soft or Medium Pastel sets - prices as of 10/11/21

- Rembrandt 120 Half Stick - \$150.95 - Medium density, good color/value range. **Good starter pastel**
- Mount Vision 50 Landscape - \$195 - Soft density but not super soft. Good color/value range, excellent density for **all levels**.
- Richeson Hand Rolled Landscape 80 set - \$196 - softer density, great color range, **intermediate level**

Hard pastels: Cretacolor Carre 24 Assorted -- \$34.95 (also available at DickBlick.com) **all levels**

NOTE: If your pastels are wrapped in a paper sleeve, please remove the sleeve before the workshop. (If you don't do that beforehand you will spend an hour doing it on the first day.) You can cut or break off a small piece of the stick and save it with the sleeve so you have the color number. Or even better, make a color chart - that way you don't need the sleeve.

PAPER

If you have **sanded** pastel papers already, bring them to the workshop. If not, you can buy what you need for the workshop from me. I use **UArt 500 grit pastel paper** mounted on foam core. Cost per board is \$6. You will need 3-4 boards. We will also do some exercises on 4 x 6 or 5 x 7 papers. I will have these available as well.

OTHER SUPPLIES

- **Reference photos: 5" x 7" photos** of your chosen subjects, preferably taken by you. Please do not bring very small photos, magazine images or images of another artist's work.
- **Sketchbook** for notes, thumbnails and value studies
- **Pencil** - 2B or harder
- **Tombow markers N35, N55, N75**
- **Artist's tape**, 3/4" or 1" - this is a special white tape, not drafting or masking tape. **NO blue tape please.**
- **Easel board** - Wood, Gator board or MDF board, 12 x 16 - 16 x 20
- **Glassine, wax or tracing paper** for protecting your paintings - same size as pastel paper
- **Brushes** - one or two 1"- 2" **bristle or nylon** (not watercolor brushes) for underpainting. **Don't buy expensive brushes for this**--if you have none, look for some inexpensive ones at Hobby Lobby or Walmart.
- **Kneadable eraser**
- **Apron** or clothes you don't care about

Optional:

- Watercolors for underpainting - bring a set of watercolors if you have one