

A SHORT LIST OF THINGS TO BRING:

OIL PAINTS consider LUKAS if you have to buy / creamy / nice to paint / good pigment content & good price on/line <Jerrysartarama.com>; + a large tube of Titanium white with some zinc.

VAC ART CENTER also has art supplies.

NO BLACK / GRAYS / SEPIAS / BURNT UMBER /BURNT SIENNA (OLD SCHOOL)

PAINT BRUSHES your favourite. If you are buying brushes choose synthetic bristles and angular flats not too large.

PAPER TOWELS for brush clean-up. Make a convenient pad of the paper towel sheets and staple together at the top, this way you can place your mineral spirits right beside the paper pad for convenient and easy clean-up.

TURPENTINE (mineral spirits (**ODORLESS**)) bring a jar for the mineral spirits. / Recycle dirty turps it will last at least 2 months. (Always let turps sit then pour off the clear)

PAPER PALETTE no thumb holes / or use regular freezer paper.

PALETTE KNIVES, metal and not too large.

WHITE plastic table cloth if you are working on a table.(Dollar Store)

CANVAS 16"x 20" or smaller, buy a canvas pad prepare with **acrylic** rub on with a small sponge. Warm Colours: Warm lime green / Light orange / Lavender / Yellow warm . Dark colours can be used if you put them on thinly. I avoid cold

colours, blues, grays .

QUESTIONS call or email me for any information, number below.

FOR THE PLEIN AIR PAINTING WORKSHOPS:

All the above information is applicable for this workshop.

Portable Easel, + a convenient surface for you palette.

If you have a full box or a half box french easel, please bring it along, with these easels you have everything in one, / easel + table top + storage box.

PORTABLE STOOL if you prefer.

I look forward to showing you some of the wonderful sides of impressionism.

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