



CLASS DESCRIPTION

**Boca Grande Art Center
2022 Class Workshop Description:**

PAINT SEASCAPES IN OIL

Sound principles to help you capture the atmosphere and the wave

March 2, 2022

9:30 a.m. - 3:30 p.m.



New Workshop! This amazing studio seascape painting workshop will focus on waves and an exciting seascape. Learn to paint the wave and capture the atmosphere and time of day. Class will cover the basic principles of oil painting with

regard to seascape painting. Discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own.

Douglas will overview his palette and concepts his work entails.

After a brief morning intro and adequate time to mix and set up the palette, Douglas will demo



a seascape and have the class follow along. Much time will be allowed for individual discussion and review in a systematic rotation. Depending on the skill level of each student, students are able to grow and develop at a rate that is to their comfort. Demos and individual discussions/instruction will help each student to begin to reach the preliminary goals they are striving to meet. Plan to produce several studies and at least one larger painting. Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.

Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves- tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a lemon, lime or a slice of watermelon on a checked tablecloth. Paintings that reflect comfort, warmth meaning and simplicity: similar to everything important to him- his close knit family, life-long friendships, creatively fulfilling work and giving his best. A recipient of numerous regional and national awards and honors, Douglas' teaching is a way of giving back and sharing some of his journey with those who choose to study with him. For more detailed information, visit www.douglasdavid.com.

Class supply list:

Douglas will offer a "BASIC PAINT KIT" which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price \$150., while supplies last. Please reserve your kit when registering.

Or you can bring these supplies...(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2, Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes- filberts or flats- #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts.

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

a 1-2" foam brush from hardware store

Canvases- Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and white to make a pink or light red tone on canvas (acrylic is fine to tone canvas).

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles with demos to explain ideas and concepts.

3rd hour: Mix Palette.

Lunch: Brown bag or run to cafe or deli close by.

Afternoon: Paint in studio.